THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6362. *MONDAY, May* 16, 1842. *Price* 1*d*.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

On Satucday evening, *The Soldier's Daughter* was performed here for the third time, followed by *A Lover by Proxy*, and *The Pretty Girls of Stilberg*. *The Lady of Lyons* will be represented at this Theatre to-night for the last time.

ENGLISH OPERA HOUSE.

The performances at this Theatre for this evening, to-morrow, and Wednesday, are of the most attractive description, and cannot fail to draw crowded houses; the programme consists of an Operetta, by the late Thomas Haynes Bayly, entitled *Picturesque and Beautiful;* after which, the Burlesque Burletta of *Olympic Revels; or, Prometheus and Pandora!* to be followed by Mr. Brougham's successful Burletta of *Enthusiasm;* a Grand Ballet, called *La Sylphide; or, the Fatal Scarf!* and the Farce of *The Irish Tutor*.

Olympic.—The entertainments at this Theatre to-night will commence with the new Burletta of *Jack in the Water*, followed by the Farce of *Angels and Lucifers* and a new Nautical Melo-drama, founded on Chevalier Neukomm's popular Song, called *The Sea!*

New Strand.—To-night the new Original Drama, entitled *Maximums and Speciments of William Muggins. or, Lights and Shadows of the World we live in*, adapted to the stage by Mr.Charles Selby, from his own popular work, will be produced at this Theatre for the first time; after which, a new and original Attempt at *Bamboozling;* to be followed by a Grand Operatical Extravaganza, entitled *Macbeth;* the whole to conclude with the Ballet of *Doings in Bond Street*. Mr. and Mrs. Keeley will make their first appearance here this season on Monday, May the 30th.

The case of Mr. C. Mathews.—Mr. C. Mathews, the late Manager of Covent Garden Theatre, filed his schedule in the Insolvent Debtors' Court on Tuesday, and has obtained a speedy order for hearing for the 6th of June next. The document, which is somewhat voluminous, discloses a variety of theatrical matters of an interesting character, of which we present an analysis.

The debts in the aggregate from December 1837, are set forth as 27,499*l.* 17*s.* 11*d.*, of which he had received consideration for 26,200*l.* 2*s.* 11*d.*; and the remainder relate to Madame Vestris. There is one debtor of £80, and about 200 creditors. Property in jewellery, &c., amounting to £200, has been given up, and there is a considerable quantity of property mentioned in the possession of the proprietors of Covent Garden Theatre, who are inserted as creditors for the sum of £6,166, and opposite the claim is a long statement of the circumstances connected with the undertaking of the establishment. The insolvency is attributed to several causes. To the loss incurred at the Olympic; to the failure of the engagements in America; to the expense of the voyage, and outfit of the insolvent and his wife; to the loss sustained at Covent Garden Theatre; to law expenses, and the heavy amount paid for " money accommo-

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dations" and interest. Some particulars are given of the trip in 1838 to America, showing that the whole amount received was only £1,750, and the expenses were considerable. An opinion may be formed of the extent of "law matters," by mentioning that £1,500, has been already paid, and about £3,000 worth of law is set forth in the shape of debts. The insolvent allowed Mrs. Mathews, his mother, 200*l.* a year, and his wife allowed her mother a similar sum. The schedule has been drawn up by Messrs. Lewis of Ely Place,

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR, I address you from the elegant Cigar Divan and Lounge, 366, Strand, (corner of Burleigh Street,) having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah, skim the Newspapers, and play a game at Billiards—delightful place—no charge for admission—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton ; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R.A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Afterwards, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall Mall, East, which is now open for the season—crowded with fashionables—Admission 1s. Intend to join the Conversazione, subscription 1*l.* 1*s.*

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s —wonderful.

Thursday, call upon Messrs. COCKS & Co, Music-sellers to her Majesty, 20, Princes-street, Hanover Square, for *The Royal State Ball Waltzes*, for piano 3s. each, ditto duets 4s each, and orchestra 9s. each, by Strauss, Deutsche, Lust, and Apollo-Walzer; Lanner's Victoria, Liebes Traume, and Die Sonderlinge ; Labitzky's Prince Albert, Jubel Klange, New Aurora, and Die Fashionablen ; also just published, Musard's Quadrilles, Giselle, La Fille du Regiment. Les Soirees du Ranelagh, and L'Echarpe Rose, each 3s. ; also Rose d'Angleterre, 72 elegant Waltzes for the piano by the above authors, 6 books, each 3s. Catalogues to be had *gratis.*

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr GRAHAM, Donalbain, Mr CARLE,
Macbeth, Mr MACREADY, Banquo, Mr ANDERSON,
Macduff, Mr PHELPS,
Rosse, Mr ELTON, Lenox, Mr MARSTON.
Monteith, Mr HARCOURT, Angus, Mr LAKE,
Caithness, Mr MONTGOMERY,
Fleance, Miss PHILLIPS, Seyton, Mr SELBY,
Siward, Mr YARNOLD, Physician, Mr MELLON,
1st Officer, Mr LYNNE, 2nd Officer, Mr BENDER.
3rd Officer, Mr HOWELL,
4th Officer..... Mr C. J. SMITH,
First Apparition, Mr SEIVIER,
Second Apparition..... Miss GREENE,
Third Apparition, Miss HOWARD,
Lady Macbeth ..... Mrs WARNER,
Gentlewoman, Miss TURPIN,

Hecate..... .....Mr H. PHILLIPS,
1st Witch, Mr G. BENNETT,
2nd Witch, Mr W. BENNETT, 3rd Witch, Mr McIAN,
Spirits, Witches, &c. by
Messrs. Giubilei, Allen, Reeves, S. Jones, Bynge, Hughes, Stilt, Webster, &c.

After which, (40th Time) *the Opera (not divided into Acts) of*

Acis and Galatea.

Cupid..... Miss GOULD,
Acis, a Shepherd Boy..... Miss P. HORTON,
Damon, a Shepherd, Mr ALLEN,
Polyphemus, a Cyclops ..... Mr H. PHILLIPS,
Attendant Cyclops, Messrs. Howell and Montgomery.
Galatea, a Sea-Nymph ..... Miss ROMER.

Theatre Royal, Covent Garden.

German Opera.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,
Tamine ..... Herr ABRESCH
The Hierophant, Herr ROSSI,
1st and 2nd Priests, Herr Benisch and Herr Pichon,
The Queen of Night, Madame SCHODEL,
Pamina, (herDaughter) MadameS. HEINEFETTER
The Spirits of the Night—Fraulein Gned, Demlle Hagen, and Demlle Eiszewsky,
1st, 2nd, & 3rd Genii. Demoiselles Weitzel, Schunk, and Dressler,
Papageno .....Demoiselle WETTLAUFER,
Papagena, Herr MELLINGER,
Monostatos .....(a Moor)..... Herr WEIS,
Priests, Slaves, by

THE CHORUS

UNDER THE DIRECTION OF HERR ROECKEL,

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

On Wednesday, Fidelio.

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